

# Smile

**Theme from «Modern Times»**

Charlie Chaplin

arr. Alan Fernie

Code Schwierigkeitsgrad  
code degré de difficulté  
code degree of difficulty

B = easy

Spieldauer  
durée  
playing time

not recorded yet

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# SMILE

Themes from Modern Times

Charlie Chaplin  
arr. Alan Femie

2  
Andantino, con moto (foxtrot)

3

4

5

6

7

The musical score is arranged for a large ensemble. The instruments and their parts are as follows:

- Soprano Cornet Eb:** Starts in measure 5, playing a melodic line with dynamics *mf* and *f*.
- Solo Cornet Bb:** Starts in measure 1, playing a melodic line with dynamics *mp*, *(mf)*, and *f*.
- Repiano Cornet Bb:** Starts in measure 4, playing a melodic line with dynamics *mp*, *mf*, and *f*.
- 2nd Cornet Bb:** Starts in measure 5, playing a melodic line with dynamics *mf* and *f*.
- 3rd Cornet Bb:** Starts in measure 5, playing a melodic line with dynamics *mf* and *f*.
- Flugelhorn Bb:** Starts in measure 4, playing a melodic line with dynamics *mp* and *mf*.
- Solo Horn Eb:** Starts in measure 1, playing a melodic line with dynamics *mp* and *f*.
- 1st Horn Eb:** Starts in measure 2, playing a melodic line with dynamics *mp* and *f*.
- 2nd Horn Eb:** Starts in measure 2, playing a melodic line with dynamics *mp* and *f*.
- 1st Baritone Bb:** Starts in measure 1, playing a melodic line with dynamics *mp*, *(mf)*, and *f*.
- 2nd Baritone Bb:** Starts in measure 4, playing a melodic line with dynamics *mp*, *mf*, and *f*.
- 1st Trombone Bb:** Starts in measure 1, playing a melodic line with dynamics *mp*, *(mf)*, and *f*.
- 2nd Trombone Bb:** Starts in measure 4, playing a melodic line with dynamics *mp*, *mf*, and *f*.
- Bass Trombone C:** Starts in measure 4, playing a melodic line with dynamics *mp*, *mf*, and *f*.
- Euphonium Bb:** Starts in measure 1, playing a melodic line with dynamics *mp*, *mf*, and *f*.
- Bass Eb:** Starts in measure 1, playing a melodic line with dynamics *mp*, *mf*, and *f*.
- Bass Bb:** Starts in measure 1, playing a melodic line with dynamics *mp*, *mf*, and *f*.
- Timpani:** Starts in measure 1, playing a rhythmic pattern.
- Percussion 1:** Starts in measure 1, playing a rhythmic pattern with dynamics *p*, *mp*, and *mf*.
- Percussion 2:** Starts in measure 1, playing a rhythmic pattern with dynamics *mp* and *f*.

Musical score for measures 8 through 14. The score is arranged in a standard orchestral format with the following parts from top to bottom:

- Sop. (Soprano)
- Solo Cnt. (Solo Cornet)
- Rep. Cnt. (Repetition Cornet)
- 2nd Cnt. (2nd Cornet)
- 3rd Cnt. (3rd Cornet)
- Flug. (Flute)
- Solo Hn. (Solo Horn)
- 1st Hn. (1st Horn)
- 2nd Hn. (2nd Horn)
- 1st Bar. (1st Baritone)
- 2nd Bar. (2nd Baritone)
- 1st Tbn. (1st Trombone)
- 2nd Tbn. (2nd Trombone)
- B. Tbn. (Bass Trombone)
- Euph. (Euphonium)
- Bass Eb (Bass Eb)
- Bass Bb (Bass Bb)
- Timp. (Timpans)
- Perc. 1 (Percussion 1)
- Perc. 2 (Percussion 2)

Dynamics and performance markings include *mf*, *mp*, and *p*. A *Solo* marking is present for the Flute in measure 13. The score includes various musical notations such as slurs, accents, and dynamic hairpins.

Sop.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Perc. 1

Perc. 2

*mf*

*mp*

*p*

*a2*

S.C.

Gisp









Sop.  
 Solo Cnt.  
 Rep. Cnt.  
 2nd Cnt.  
 3rd Cnt.  
 Flug.  
 Solo Hn.  
 1st Hn.  
 2nd Hn.  
 1st Bar.  
 2nd Bar.  
 1st Tbn.  
 2nd Tbn.  
 B. Tbn.  
 Euph.  
 Bass Eb  
 Bass Bb  
 Timp.  
 Perc. 1  
 Perc. 2

Musical score for measures 50-56, marked with a 'D' time signature. The score includes parts for Soprano, Solo Contralto, Repeat Contralto, 2nd Contralto, 3rd Contralto, Flute, Solo Horn, 1st Horn, 2nd Horn, 1st Trumpet, 2nd Trumpet, Bass Trombone, Euphonium, Bass Eb, Bass Bb, Timpani, Percussion 1, and Percussion 2. Dynamics include *mp*, *mf*, *f*, and *fz*. Performance markings include accents, slurs, and a 'Gliss' marking on Perc. 1. A rehearsal mark '1.' is present above the Euphonium staff, and 'a2' is present above the 2nd Horn staff. A page number '8' is located at the bottom center.



Sop.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Perc. 1

Perc. 2

B.D.

S.C.

*f*

*pp*

*p*

*mp*

*mf*

Sop.  
*f*

Solo Cnt.  
*f* *p* *mp* *mf*

Rep. Cnt.  
*f* *p* *mp*

2nd Cnt.  
*f* *p* *mp*

3rd Cnt.  
*f* *p*

Flug.  
*f*

Solo Hn.  
*f* *p*

1st Hn.  
*f*

2nd Hn.  
*f*

1st Bar.  
*f*

2nd Bar.  
*f*

1st Tbn.  
*f*

2nd Tbn.  
*f*

B. Tbn.  
*f*

Euph.  
*f*

Bass Eb  
*f*

Bass Bb  
*f*

Tim.

diese Partitur ist unvollständig  
this score is not complete  
ce score n'est pas complet